

VelvetBee Records
&
Venice Voice Academy

present

“A Journey to Fame”



Master Class in Singing with Cynthia Gibb and Giovanna Gattuso

An invaluable resource for all singers, actors and public speakers,
including vocal technique, performance coaching
and career management advice.

WHERE: The tour includes Rome, Milan, Asti, Montecatini, Forli, Cagliari and Turin.

REQUIRED: The course is open to everyone at all levels. No prerequisites necessary.

CERTIFICATE: Students will receive a Certificate of Completion upon passing the course.

SCHOLARSHIP: Participants will each receive a scholarship of 300 euro for use at the Venice Voice Academy in Venice, California.

PRIVATE LESSONS: Discounted private vocal coaching available. Space limited.

A JOURNEY TO FAME

Cynthia Gibb and Giovanna Gattuso together have 50 years of experience performing in film, television, recording studios and on stage as well as teaching proper vocal technique to students around the world. Their collaboration in this master class and soon-to-be-published book, "A Journey to Fame" includes all the ingredients necessary for people who use their voices, professionals and beginners, in all styles and disciplines, to achieve success.

This comprehensive course includes: proper vocal technique, extending one's range, strength and agility, choosing repertoire, performance coaching and invaluable advice on how to promote and manage your career.

THE TEACHERS



Cynthia Gibb
Actress, Singer, Dancer and Vocal Coach

Golden Globe nominee, CYNTHIA GIBB, began her singing career in 1983 when she joined the cast of television's hit series, "FAME". Ms. Gibb's role utilized her skills as an actress, dancer and singer in every episode, requiring weekly sessions in the recording studio and live performances around the country. The music producer on the show introduced Ms. Gibb to vocal coach DR. JOEL EWING, with whom she has been studying for the last 26 years. Her studies have included private vocal training, twelve years in Dr. Ewing's Master Chorale and his Vocal Pedagogy Class, focusing on the science of teaching singing. In pedagogy Ms. Gibb has extensively studied the writings of HERBERT CAESARI, DAVID L. JONES and DR. EWING'S doctoral papers, focusing on registration being the most important foundation of singing. No matter what style one performs, the muscle system that makes one's voice an instrument must be balanced. Ms. Gibb's training allows her to hear and correct vocal faults as well as injuries, allowing for a lifetime of singing. Ms. Gibb can be heard on the "GYPSY" soundtrack, a movie in which she played the title role opposite BETTE MIDLER earning her a Golden Globe

GIOVANNA GATTUSO, multi-award winner at the 16th Annual International Los Angeles Music Awards as Best Latin Female Singer/Songwriter of 2006 and recipient of Best World Music Album Award for "JUNGLE E MAREE". For the last 15 years, this renowned Italian vocal coach has been holding classes and seminars in Italy and the United States using her personal vocal system, CROSSOVER SINGING METHOD, which combines classical training with cosmopolitan experience. She has coached singers of jazz, pop, rock and classical music as well as conducted orchestras and choral groups. She is the founder of the Venice Voice Academy, music director of the VelvetBee Records and she collaborates in the California area with the Italian Cultural Institute and the San Gennaro Foundation. Ms. Gattuso is a musician and vocalist with a very sophisticated and refined style due to her extended experience in Europe and in the U.S., giving her the ability to move easily from opera and European lyrical music to the most emotional and difficult jazz and gospel compositions. She has advanced her vocal skills with KEN ANDERSON at U.C.S.D. in San Diego and has perfected her vocal technique with Maestro SETH RIGGS and Bel Canto with the Maestra AIDA CLARETTO PRESTIA. □Ms. Gattuso works with 300/500 singers per year in locations around the globe.



Giovanna Gattuso
Jazz Singer, Soprano, Voice Coach,
Composer and Choir Conductor

nomination for Best Supporting Actress.

CONTACT US

www.myspace.com/ajourneytofame

www.cynthiagibb.me

www.imdb.com/name/nm0001269/

www.giovannagattuso.com

www.venicevoiceacademy.com

www.myspace.com/giovannagattuso

COURSE HIGHLIGHTS

This master class will cover all aspects of using the voice professionally, from basic warm-ups to complex agility exercises, concluding with concrete information on creating a successful business as a singer, actor or public speaker.

Topics include the following:

- The Voice as an Instrument (vibration and resonance)
- Anatomy (diaphragm, larynx, vocal chords, palate, tongue, sinuses)
- The Breath
- Registration (balancing the chest and head voices)
- The Sound Column (correct placement for each pitch and vowel)
- Proper Vowel Formation
- Using Consonants to Correct Problems (with the larynx, tongue or jaw)
- Exercises for Strength, Agility, Building Volume and Correct Vibrato Speed
- Intonation and Pitch
- Vocal Ranges and Bridges/Breaks in the Voice

How to Work on Your Repertoire:

- Choosing the perfect song
- Style
- Correct key for your voice and song
- Purpose of song (audition, concert, album, gala, benefit, etc.)

How to Work on Your Song

- Exploring the Emotion
- Meaning of the Lyrics
- Interpreting the Role
- Importance of Language/Translating a Song

Promotion and Management

- Preparing Your Presentation Materials (bio, headshot, website, press kit, cd, business card)
- Agents/managers
- Work Ethic for Success

We wish you great success on your journey to Fame!